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“The Body”

by
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What If your ears could talk, what would they say? If your arm had a personality, would it get along with your thumb? This skit visualizes the truth about the Body of Christ, that each part of the body is uniquely designed and crucial for the health and well-being of the whole.

Themes: Teamwork, Church, Body of Christ, Christians, Conflict, Resolution

Who	Brain	Stomach
	Eyes	Legs
	Ears	Nose
	Bladder	Arms
	Heart	Hands

When Present

Wear (Props) Brain- Clip board, managerial attire
Eyes- Glasses - the bigger the better
Heart- This actor should have some type of free weight(s) that he/she can continually be lifting.
Bladder- Plumber attire, plunger
Legs- Running/Workout attire
Hands- Foam hand

Why 1 Corinthians 12:12-31; Romans 12:4-5

How *See how at the end of this script.

Time Approximately 5 minutes

*All characters are stationary on the stage, facing the audience. **Brain** is looking out into the audience, trying to read an invisible chalk board. **Eyes** are sleeping.*

Brain: Five times five is—

*Pause. **Brain** squints.*

Brain: Eyes, can we stay awake? I can't read the board.

***Eyes** wake up.*

Eyes: Yes, Sir.

Brain: Five times five is—

*Pause. **Eyes** fall asleep. **Brain** squints again.*

Brain: Eyes!

***Eyes** wake up.*

Eyes: Sir.

Brain: *(reading an invisible chalkboard)* Twenty-five.

Ears: Loud noise detected. Brain, can you decipher noise?

Brain: Ears, that's the bell.

Heart: Pumping. Pumping.

Brain: Legs, let's get going.

Legs: On it.

Brain: Arms, grab the backpack.

Arms: Hands, we're going to need some extra help with these books.

Hands: Sure thing.

Brain: Nice work everyone. Only 179 days left of algebra.

Bladder: Sir?

Stomach: There's a lion growling down here.

Brain: Stomach, just calm down.

Bladder: Can we stop at a bathroom?

Brain: Bladder, what's your level?

Bladder: We gotta go, 99.9%.

Stomach: *(to the **Brain**)* You know that's an exaggeration.

Bladder: Fine 98.9%.

Stomach: If we don't get some food down here soon, I'm afraid the plumbing's going to back up.

Bladder: *(to the **Stomach**, mockingly)* Your plumbing?

Stomach: I'm warning you; I'm feeling queasy.

Brain: Hold on, guys.

Nose: Oh man!

Brain: Nose, what's the problem?

Nose: I don't know, but ohhh—

Brain: Eyes, what's our vicinity?

Eyes: Passing the boy's locker room.

Nose: A little notice next time please!

Arms: Legs, turn the corner. I can't hold these books much longer; we have to stop at our locker.

*All body parts fall to the ground except the **Brain**.*

Brain: Whoa! What just happened?

Legs: Some obstruction in the way.

Heart: Pumping. Pumping.

Brain: Checking for damages. All parts seem to be intact.

Legs: Eyes, some insight would have been great.

Eyes: There are only two of me.

Legs: Arms, you could've at least caught our fall.

Bladder: Legs, pull it together, get up, and get us to a bathroom fast.

Legs: You're not in charge of me.

Heart: Well, we're not going anywhere unless you start moving.

Legs: I don't have to do what you guys say.

Stomach: We're going to at least need a Snickers sometime soon.

Brain: Hey, if we don't work together we're going to be sitting here for the rest of the day.

Ears: Higher pitched noise detected.

Brain: Eyes?

Eyes: Dark hair.

Heart: *(noticeably faster)* Pumping. Pumping.

Eyes: Brown eyes.

Nose: I'm sensing...a vanilla?

Heart: *(faster)* Pumping. Pumping.

Nose: Lotion? Body Spray?

Ears: Higher pitched noise. Possible giggle.

Eyes: Definitely female.

Brain: It's the girl from Chemistry.

All body parts react.

Heart: I'm pumping as fast as I can.

Stomach: Who told the gymnasts they could do summersaults down here?

Brain: Cool it folks. Just stay cool. I think she's going to help us up.

Arms: *(extending arm, as if being helped up)* Extending arm.

Hands: *(should mime grabbing a hand)* Grabbing hand.

Legs: *(standing up)* Standing.

Brain: Good teamwork. Legs, follow her to class. Foot, stay out of mouth.

Lights out.

How:

Because this script takes place in the body of a young boy, the brain should be played by a male actor. The other body parts can be played by either gender.

If you have more than 10 actors who want to participate, double cast the following characters and have them say their lines simultaneously: Ears, Eyes, Hands, Arms, Legs.

All characters, except the Brain, should be stationary. The Brain should feel free to move around the stage.

Although staying in one location, the legs, when they are asked to move, should stand and start walking or jogging in place.

The Ears should mimic what they are hearing. For example, the line, "Loud noise detected," should be delivered in a loud voice. Likewise, the line, "higher pitched noise," should be delivered in a higher pitched tone.